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SONG AS AN EFFECTIVE COMPONENT OF THE PROCESS OF LEARNING A FOREIGN LANGUAGE

The urgency of the topic is due to the need for further improvement of the methods of studying foreign language for the implementation of social problems. Knowledge of English is an integral part of a modern successful person. Fluent language proficiency allows you to accelerate career growth in many areas, study and internships abroad, and make traveling abroad more comfortable.

There are many different ways to learn a foreign language in our time. These include classical courses, the communicative method, and visual methodology, and verbal-logical, but one of the most widely used for deepening knowledge of a foreign language is the song method [6].

The transmission of various information in the form of text, the acquisition of knowledge and assimilation of the necessary material through the song – this is endorsed by almost all peoples and tested by centuries, a method that has found its application and in practice. After all, it gives the opportunity to expand the vocabulary, to improve the understanding of the language and to better understand the mentality and culture of the country.

All of us have our own hobbies. It can be research, music, computers, business, sports, etc. In our days, the media, such as the Internet, television and the press, is giving practically unlimited amounts of material on any standard matters, because we live in an age of information.

There is only one nuance: most of the world's resources are in English.

English is often called the language of communication. And why? Apparently, because of the fact that all humanity on the planet did not negotiate decided to communicate exactly in this language (about 1,500,000,000 people in the world speak English; another 1,000,000,000 people learn this language) [1].

The English language is becoming more popular, and the feasibility study is not reduced, therefore, constantly updated technologies and methods of foreign language acquisition to make learning more comfortable and effective.

There are so-called «language schools», during learning in which students improve their knowledge, also not less popular are online courses and any learning via computer, phone and other gadgets. Gradually gaining popularity an independent study of a foreign language.

Immersion principle is the most effective principle of learning a foreign language. This is probably one of the most difficult principle in terms of implementation in the process of independent language learning. Because immersion involves creating a certain language environment. Without this principle, the chance to learn English at least on an average level independently will be reduced. The language environment can be created by watching movies or TV series in English, listening to audio materials. Besides, you can also study English with short videos from the BBC. The language environment can be found: conversational clubs are created on the basis of almost every language school. For language practice and development, the ability to perceive English by ear – fits perfectly. That's why the songs here will be perfectly served, because they are one of the best and effective methods for learning English, because the musical material allows you to improve your language skills effectively.

Plato himself wrote in his time that music is the most powerful tool for learning [2].

Songs, like any other work of art, are characterized by a communicative function, that is, the transfer of the contents of its intended content by the author. At the same time, unlike educational texts of the whole ethnographic nature, which primarily inform the reader (or listener), that is, they influence his intellect and memory, the song as a country-study material affects the emotions of man and its figurative and artistic memory. Thus, from the point of view of the methodology, the song in English, as an example of the sound of a foreign language, adequately reflects the peculiarities of the life, culture and everyday life of the people of the English-speaking countries.

Musical English content can not only improve listening comprehension, but also help you learn English grammar, expand vocabulary.

There is strong scientific evidence that music helps to learn a foreign language. In addition, there is the so-called «Mozart effect» – the concept according to which listening to classical music increases the efficiency of mental activity, including the ability to learn [3].

Songs and music almost always contain a lot of useful words, phrases and expressions. And since their target audience is the native speakers, they include modern language and spoken conversions. The language of songs is

simple and completely usable if you choose the right music. And being able to recognize which words are most frequently used can help learners prioritize which words to learn first [5]. By the way, thanks to the rhymed lines, the lyrics and unfamiliar words will be remembered easier than the textbook vocabulary.

Listening to the songs will allow you to focus on your own pronunciation and understanding of the rhythm, intonation and tact of the English language, as well as you, of course, automatically work on audition. Favorite songs will help you to get used to the sound of English.

The songs repeat most of the words and sound images, so they easily remain in memory. Most likely, you have noticed it on your own experience. The music has an amazing ability to «stuck» in our heads. All of this can be used to study English.

However, when learning English using songs, you should take into account wrong grammar (It is known that the word «everyone» in English is used singularly, but Canadians from the Nickelback group destroy faith in this grammar rule by the song Believe It or Not, which confidently sings: «Believe it or not, everyone **have** things that they hide ... «, when according to the rules there should be **have**. We draw a conclusion: grammar is better to teach by textbooks, and the song in this regard is simply to enjoy.) and for the sake of rhythm and rhyme, authors often miss words or use the wrong forms and accents.

To start, choose the songs you will learn. Then turn on the selected song and listen several times. The next step is analysis of the text and listening to the song and at the same time reading the text. After that – trying to chant and sing by memory. And, sure, repetition – have a teaching experience.

By following these recommendations, you will notice a worthy result: learning only 1 song per week, for example, during the year, in total you will receive 52 studied songs, a new vocabulary that can't be forgotten [4].

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старший викладач,

Менська дитяча музична школа

АНСАМБЛЕВА ГРА ЯК ОДИН З ЕФЕКТИВНИХ МЕТОДІВ ТВОРЧОГО РОЗВИТКУ УЧНІВ

Безперечно, однією з найбільш ефективних форм взаємодії із учнем було, є і буде індивідуальне заняття в межах навчального процесу у музичній школі. У науковій літературі неодноразово наголошувалось на важливості диференційного підходу викладача до своїх вихованців, котрий полягає у тому, що конкретна дитина та її здібності знаходяться в центрі уваги наставника. Поряд з цим варто відзначити, що багато викладачів несправедливо недооцінюють ефективність колективних форм взаємодії учнів як засобу у становленні творчої особистості.

Актуальність даної теми не викликає сумнівів. Дане питання було широко осмислене у працях низки дослідників, а саме: Ф. Ліпса, М. Імханицького, О. Полевіної, В. Ражнікова, Г. Коган, Ю. Цігарелли, Л. Циганюк, В. Ушеніна.

Метою нашого дослідження є вивчення та аналіз роботи викладача з ансамблем у музичній школі.

Перш за все, варто визначити переваги ансамблю як колективної форми музикування. На нашу думку, вислів американського поета і філософа, одного з найвидатніших мислителів і письменників США XIX ст. Ральфа Емерсона: «Спільна праця запалює в людях таку лють звершення, яку вони рідко можуть досягти поодиночі» є дуже влучним.

Ансамбль у перекладі з французької мови – разом. Поняття «ансамбль» означає поєднання різних елементів, що зустрічається у багатьох видах мистецтва. Музичний ансамбль – колективна форма гри, при якій всі